



BUREAU OF FIRE PROTECTION

NATIONAL PHOTOGRAPHY CONTEST 2020

GENERAL GUIDELINES

I. ABOUT

APOY AT LENTE: The BFP Feature Film and Photography Festival

Apoy at Lente (Fire and Lens) is a feature film festival open amateur for armature, independent or student film makers; and a photography contest open to professional photographers nationwide. The contest is design to tap into the growing society of freelance film makers that are making noise in the field of independent film.

The goal of the contest is to produce documentaries or feature films telling stories related to fire, be it stories of courage, bravery, hope and life of those people who had a close encounter with fire. By showing these kinds of films to the public and through the social media, the BFP hopes to open up the public's consciousness to fire safety.

II. MECHANICS

1. **General Guidelines**

- 1.1 The photography contest shall be open to all professional or amateur photographers nationwide.
- 1.2 Photos must depict or tell a story relative to the general theme of **“Matuto Ka. Sunog Iwasan Na!”**. Be it through a photo of a fire incident or not.
- 1.3 Entry must be the contestant's original work.
- 1.4 Photos taken by digital cameras, DSLR or cellular phones are allowed. A single “High Dynamic Range” photo produced from multiple exposures and Black & White Photos are acceptable. Photos taken by film camera, fisheye lens, and stitched panoramas are not eligible. Post processing of the image is limited to cropping and color enhancements, including shadows and highlights only. Photo manipulation is not allowed. All entries will be subjected to screening for digital editing.
- 1.5 Entries should include the photo's metadata (ISO, Aperture Value, and Shutter Speed).
- 1.6 Photo must not contain any copyrighted material including artworks and other photos, date stamps, watermarks or any text on the image.
- 1.7 Photos previously awarded by other local or international competitions will be disqualified.
- 1.8 Photo entries must have been taken within the period of 2018 to 2020 leading to the competition entry deadline.
- 1.9 Organic members of the Bureau of Fire Protection **are allowed** to join the contest.
- 1.10 Entries once submitted can no longer be retrieved for whatever purposes, be it editing or modification.
- 1.11 The BFP guarantees the safety of the submitted entries throughout the period it is in its custody. Its obligation is limited only to the replacement cost of the damaged DVDs and reproduction of new copies of entries when unavoidable circumstances like loss or damage happens to the entries.
- 1.12 The BFP reserves the right to, without need of any payment, makes copies of the top 51 finalists (top three [3] per region) entries for any other form of publication by the BFP.
- 1.13 By entering the Festival, the participants agree to abide by the Festival guidelines and rules.
- 1.14 In case of any violation of the guidelines and rules, the organizers and the Selection Committee reserves the right to disqualify the participant and their film or remove them from the program.
- 1.15 The organizers and Selection Committee reserves the right to disqualify any participant and/or to forfeit any prize from a participant who is found to have committed plagiarism or has undertaken fraudulent practice and/or activities harmful to the Festival or the Festival submission process.
- 1.16 The BFP reserves the right to create, revoke, and modify at any time, in any way its entry requirements, rules and regulations at its absolute discretion without prior notice. Finalists and



submitted entries shall be bound by any amendments or addition to the entry requirements, rules and regulations herewith.

- 1.17 The decision of the Selection Committee and Board of Jurors is final and irrevocable. The board reserves the right not to give an award in any category should no entry merit it. The Board will not be obliged to give explanation for the results.

2. ENTRY REQUIREMENTS

2.1 Submission of entries shall be made through the office of the regional Chief, Community Relations Section at any of the Regional Headquarters of the BFP nationwide. Said entries will be consolidated and transmitted by the Regional CRS on scheduled date prior to initial screening.

2.2 Submission by either of the two means shall be accompanied by the following:

- a. A duly accomplished entry form. Application forms may be downloaded via BFP official website (www.bfp.gov.ph). Attach two recent 2x2 photos, and a copy of a government-issued ID of the filmmaker(s).
- b. Filename of the photo must be in the format “**SURNAME_PHOTO TITLE**”.
- c. Photo entries shall be submitted in both printed copy of 10R (10 by 12 inches) format and JPEG, RAW, PNG or TIFF file format (300 dpi) of the same size.
- d. Contestants will be required to provide the following information upon submission of entry:
 - Photo Title
 - Photo Caption: (1-2 sentences explaining/describing the photograph and its relevance to the theme)
 - Date the photo was captured: (Month, Year)
 - Location the photo was captured: (ex: Fire Incident, Brgy. Baseco, Manila)
 - Camera Used
 - Photo Metadata: (ISO, Aperture Value, Shutter Speed)

2.3 The nationwide deadline of submission of entries is on **March 25, 2020**.

3. REGIONAL JUDGING AND SELECTION OF NATIONAL FINALISTS

- 3.1 All submitted entries in the regional office shall be screened and pre-judged. Only the top three (3) winning entries representing the region shall be submitted as Regional Entries. All entries will be considered equal once submitted to the National Level and will be judged according to the criteria for judging.
- 3.2 The Regional Judging shall be held during the culminating program of the fire prevention month of the region.
- 3.3 Deadline of submission of National entries shall be on **April 17, 2020**.

4. CRITERIA FOR JUDGING

4.1 Both Regional Screening and National Judging shall base the selection of winners on the following criteria.

40% Content and Relevance to the Theme
 30% Artistic Value and Communication Potential of the Image
30% Technical Excellence and Quality
 100% TOTAL

5. AWARDS AND PRIZES

Successful entries will receive the following prizes from the national level competition.

CATEGORY	NUMBER OF WINNERS	PRIZE
1st Place	1	Php 50,000.00 and a Trophy
2nd Place	1	Php 35,000.00 and a Trophy
3rd Place	1	Php 20,000.00 and a Trophy



III. NATIONAL SCREENING AND ARTS CONTEST EXHIBIT

1. The National Screening of the Feature Film Festival and Exhibition of the photo, drawing and poster making entries will be done during the 1st Fire Congress to be held on the 3rd week of July 2020.
2. The final judging will be held prior to the said event and the winners will be announced one week prior to the awarding ceremony. With the exemption of the feature film festival wherein the winners will be announced during the awarding ceremony.
3. Prizes for the winning entries on various contests shall be received by the winners or authorized representative from concerned Regional Offices. Transportation and accommodation for the winners shall be shouldered by the concerned Regional Offices.

*Download application forms at BFP official website (www.bfp.gov.ph)

*For more information please visit us at www.facebook.com/DILGBFP or you may call us at **0921-650-1669** (Smart) or **0995-639-8571** (Globe).



Form E/ Apoy at Lente 2020: NPC

_____, 2020
DATE

APPLICATION FORM

Name of Participant: _____

Age: _____ Gender: _____

Phone Number: _____

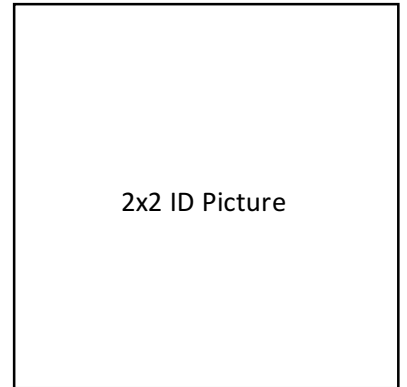
Email Address: _____

Facebook Account: _____

Present Home Address: _____

School/Company Affiliated: _____

Government issued ID: _____ (attach photocopy)



Signature of Applicant

ENTRY FORM

Photo Title: _____

Photo Caption: (1-2 sentences explaining/describing the photograph and its relevance to the theme)

Date the photo was captured: (Month, Year) _____

Location the photo was captured: (ex: Fire Incident, Brgy. Baseco, Manila)

Camera Used: _____

Photo Metadata: (ISO, Aperture Value, Shutter Speed)

